

Salone del Mobile
Fiera Milano, Rho
Salone Satellite
Hall 5/7
Stand A27/B28
8 - 13 April 2025

At Salone Satellite 2025, Maria Gil presents a selection of projects that reflect her bold and narrative-driven approach to design. Part of Milan Design Week, Salone Satellite is a leading platform for emerging designers to showcase their work to a global audience. Maria's pieces challenge the status quo, offering fresh perspectives on contemporary furniture. Her process is rooted in storytelling, material sensitivity, and a strong sense of responsibility in an age of overproduction. Each project is shaped by its context, with techniques and processes developed case by case—giving every piece a distinct identity.



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Maria Gil is a Polish furniture designer based between London, Warsaw, and Matera, Italy. She studied at the Accademia di Belle Arti di Brera in Milan and the University of the Arts London, where she earned a BA in Product and Furniture Design. Her work has been exhibited in London, New York, and Milan, and featured in publications such as Dezeen. Maria's practice has been recognised in numerous competitions, most notably winning the Young Furniture Makers Prize in 2023.



MULTIPLIGHT

Multiplight explores the interplay of light passing through layered sheet metal, shaped to guide and diffuse illumination.

Its symmetrical design allows for endless multiplication, from a single module to full wall installations. A single module creates a focused, elegant light source perfect for residential use, while multiplied modules form geometric patterns ideal for commercial or hospitality settings, adding dynamic visual impact.

Maria designed Multiplight during her studies in Milan. Initially just a render, it became a reality after being accepted to Salone Satellite, debuting at Milan Design Week. The sconce features a 3D-printed frame and stainless steel panels held together solely by tension. One unit measures 140 x 60 x 200 cm. The design is protected by the Intellectual Property Offices in the UK and European Union.

ALL-SEEING CHAIR

The All-Seeing Chair, created in collaboration with House of Errors, translates fashion into furniture. Inspired by their all-seeing eye motif, it reimagines a lounge chair – the 'hoodie' of furniture, meant for comfort – as a throne. Merging fashion and interior design languages, it elevates casual functionality into a bold, statement piece that commands attention.

The chair's concept won the House of Errors creative competition in early 2022, leading to its in-house development and handmade construction at the brand's office. In 2023, the final product was nominated for the Textile Award and won the Fast Track Prize at the Young Furniture Makers exhibition. During Milan Design Week, it was also featured at a Fuori Salone exhibition at Comune. Upholstered with a combination of foam for added comfort and velvet, the base is made of wood. The chair measures 185 x 120 x 150 cm. The design is protected by the Intellectual Property Offices in the UK and European Union.





FAN LAMP

The Fan Lamp revives the fading craft of fan making through a contemporary lens. By distorting the fan's traditional form, the piece gains both literal and metaphorical dimension. Integrated LED lights between the sticks elongate its shape, transforming it into a source of illumination. This innovative approach breathes new life into the craft, merging tradition with modern functionality and highlighting the fan's geometric beauty through dynamic light and shadow.

The Fan Lamp has won the Worshipful Company of Fan Makers' Innovative Design Prize in 2022. The lamp is made of balsa wood, bamboo and 3D printed wood, and measures 65 x 60 x 35 cm. The design is protected by the Intellectual Property Offices in the UK and European Union.

POST WAR DROBE

While Western design embraced playful experimentation in the late 20th century, Polish design faced economic and political crises. Post War Drobe reimagines history, envisioning postmodernism in an alternative reality. Using rebar and fabric – substitutes for traditional materials due to shortages – it references pre-WWII wardrobes, mourning lost cultural heritage. Contrasting capitalist postmodernism's color and humor, it adopts a serious, ghostly tone, reflecting communism's context.

The Wardrobe has been nominated for the Artsthread's Global Creative Showcase and featured in four Dezeen articles as well as an online collection Curated by the Museum of the Home in London. The wardrobe is made of rebar structure and chiffon panels and measures 140 x 60 x 200 cm. The design is protected by the Intellectual Property Offices in UK and European Union.

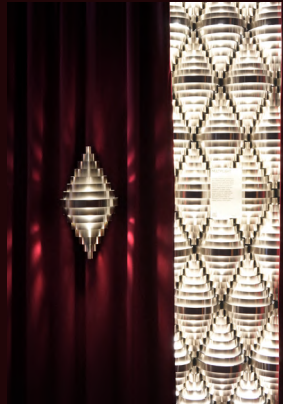




Post War Drobe was nominated for the SaloneSatellite Award and was displayed among other nominees at a dedicated exhibition at Salone del Mobile. The 14th Edition of the award in 2025 was held under the theme New Craftsmanship: A New World, celebrating emerging talent and the evolving role of young designers in shaping more responsible approaches to design.



"Exhibiting at Salone Satellite has been a dream of mine ever since I visited it during my studies a few years ago. I came with high expectations, but the experience has surpassed anything I could have imagined. Meeting people from all over the world – curators, interior designers, manufacturers – has been incredibly stimulating and enriching. I'm excited for what the future holds and for all the projects that are being born from this unforgettable week."



All images available at:
<https://www.dropbox.com/scl/fo/lmjpcxamgjvl82e-2kw1sw/ACq1tE-eMBm2axBtNOu8b1g?rlkey=vh2qs-6f28l71x3hb79d9mmdfl&e=2&st=jy5ghscm&dl=0>

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